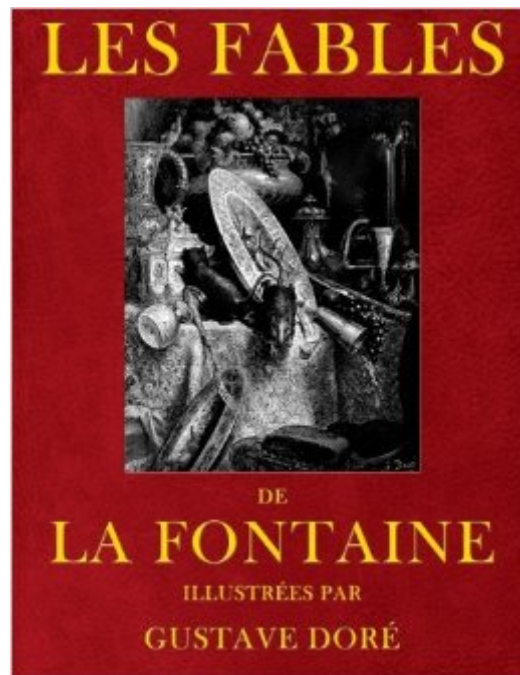


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Les Fables De Jean De La Fontaine, Illustrees Par Gustave Dore (French Edition)



Synopsis

Cet ouvrage est la r  dition int  grale en un seul grand et fort volume de la version de 1867 des Fables de la Fontaine, illustr  es par le c  l  bre graveur Gustave Dor  , et   dit  e en deux volumes. Sa mise en page est identique, et elle inclut toutes ses gravures, soit 248 dessins, 248 vignettes en fin de chaque texte de fable, et les 89 grandes planches. Soit 585 gravures en tout. To the attention of our English readers: the same book in the same format (610 pages - 8.5 x 1.4 x 11 inches), translated in prose and annotated in English by Elizur Wright is available with the title Fables of La Fontaine - Illustrated by Gustave Dor  , ISBN: 978-1505678444.

Book Information

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Customer Reviews

Jean de La Fontaine was the most famous fabulist of the French language. He lived in the 17th century, in northern France, and his fables, which were often pithy morality tales, were issued between 1668 and 1694. There are numerous editions of these fables, and one should take great care in selecting a particular edition. The precise edition I possess is not currently available at . It was published by the French publisher, Hachette, in 1978, and the fables are naturally in French (only). It is a hardback edition that runs to 530 pages, and the true strength are the black and white illustrations by Gustave Dor  . They alone are worth the price of the book. While not precisely the same as my edition, I elected to post my review on the edition created by CreateSpace Independent Publishing Platform (July 22, 2014) (ISBN-13: 978-1500609276) since it appears to be the closest to the version I possessed, based on my verification by review of the free pages available. And the CreateSpace does include the illustrations of Dor  .As for the fables themselves, a few are familiar

to most people. For example, the first tale is "La Cigale et la Fourmi." In English, generally this fable is told as "The Grasshopper and the Ant" and relates the virtue and rewards of industry and hard work vis-à-vis the fate of those who are indolent. All summer long, the ant diligently worked, storing food for the winter, whereas the grasshopper sang and played, and had nothing in storage. But "cigale" does not mean grasshopper; rather it means "cicada." Thus, the story makes much more sense in French than the normal English version, since cicadas are the ones that sing all summer long, and grasshoppers do not.

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